

APPENDIX  
CHRONOLOGICAL LISTING OF WORKS

DATE	OP.	TITLE	INSTRUMENTATION	FIRST PERFORMANCE
1956	11	Prelude in E minor	Pno	
	12	Minuet in C	Pno	
	13	Waltz in G minor	Pno	
1958	1	Improvisation in G minor	Pno	
	2	Improvisation in E minor	Pno	
1961	3	Symphony No. 1	Orch	
	4	<i>Adam and Eve</i>	Pno	
	5	<i>The Seven Days</i>	SATB, orch	
	6	Toccata in A major	Pno	
	7	<i>A Soldier's Prayer</i>	Orch	
	8	Symphony No. 2	Orch	
	9	<i>Grand Waltz</i>	Pno	
1962	10	String Quartet No. 1	2vn, va, vc	NY Univ., 1964
	14	Piano Concerto No. 1	Pno, orch	
	15	<i>Sacred Service</i>	SATB, orch	
	16	Sonata for Flute and Cello	Fl, vc	G. Mansfield, M. Neuman, Bronx Museum (WFUV broadcast), 1975

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	17	Violin Concerto	Vn, orch	
1963	18	Sonata No. 1 for Violin and Piano	VI, pno	
	19	String Quartet No. 2	2vn, va, vc	CO Phil. Members, 1974
	20	Symphony No. 3	Orch	
	21	<i>Agnus Dei</i>	SATB	
	22	<i>Psalm XXIII</i>	Med voice, pno	F. Guterman, A. Rosner, NY Univ., 1965
	23	<i>Cycle of Spring</i>	Orch	NY Univ., 1965 (as incidental music to R. Tagore play)
	24	<i>Passacaglia for Orchestra</i>	Orch	
	25	Piano Sonata No. 1	Pno	J. Dzik, New York, 1965
1964	26	Woodwind Quintet (rev. 1997)	Fl, ob, cl, bsn, hn	Waverly Quintet, NY Univ., 1965
	27	<i>Toccata Concertante</i>	Orch	
	28	<i>Sanctus</i>	SATB	
	29	Symphony No. 4	Orch	
1965	30	Piano Concerto No. 2	Orch	
	31	<i>Fantasia quasi una Toccata</i>	4tpt, 4tbn, perc	CO Phil. Members/C. Topilow, 1974
	32	String Quartet No. 3	2vn, va, vc	Ad Hoc Quartet, Madison, WI, 1993
1966	33	<i>Partita for Orchestra</i>	Orch	

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1967	34	Missa <i>Greensleeves</i>	SATB	SUNY Buffalo Composer's Choir/D. Multer, 1968
	35	Piano Quintet No. 1	Pno, 2vn, va, vc	
	36	<i>Five Meditations</i>	Orch	Bay Ridge Music Fest./A. Rosner, 1981
1968	37	Nine Tagore Madrigals	5vv	SUNY Buffalo Madrigal Choir/ F. Boldt, 1968 (#8 only)
	38	<i>Canzona sopra un tema di Monteverdi</i>	3tpt, 2hn, 2trb, tb, va	CO Phil. Members/C. Topilow, 1974
	39	Concertino (rev. 1989)	Hp, hpschd, celeste, pno	
	40	Six Pastoral Dances	Orch	Bronx Sym.Orch./M. Spierman, 1969
	41	Sonata No. 1 for Cello and Piano	Vc, pno	M. Neuman, R. Elibay, Bronx Museum, 1978
	42	<i>Drei Lieder von Gedichten von Anton Webern</i>	Voice, orch	
	43	<i>O Vos Omnes</i>	SATB, 4 trb	
1969	44	A Gentle Musicke	Fl, str orch	M. Densmore, flute, CO Phil. Strings/ R. Schraeder-Hensen, 1975
1970	45	<i>Perchance to Dream</i>	Orch, SATB	
	46	<i>Christmas Frescoes</i> (rev. 1997)	Perc	

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	47	String Sextet (rev. 1997)	2vn, 2va, 2vc	P. Vanderwerf, S. Briggs-Cornelius, T. Vanvalkinburgh, C. Lasareff- Mironoff, P. Szczepanek, J. Zumsteg, Northwestern Univ., 1998
	48	Piano Sonata No. 2	Pno	
1971	49	<i>And He Sent Forth a Dove</i>	Pno	A. Rigai, Brooklyn Museum, 1975
	50	<i>Missa l'Homme Armé</i>	SATB	NY Motet Choir/S. Sturk, 1978
	51	<i>A MyLai</i> Elegy	Orch	CO Phil./C. Topilow, 1974
	52	<i>La Vie Antériure</i>	Med voice, str qt, 3 trb, perc	
	53	Wedding March	Pno/org	
1972	54	Sonata for Oboe and Piano/ Sonata No. 2 for Violin and Piano	Ob/vn, pno	M. Smith, oboe, M. Stern-Wolfe, Staten Island, NY, 1973
	55	<i>The Leaving Light</i>	Voice, pno	H. Williams, soprano, A. Rosner, Bronx Museum, 1975
	56	String Quartet No. 4	2vn, va, vc	Alorian Quartet, Oberlin College, 1990
1973	57	Symphony No. 5: <i>Missa sine Cantoribus super 'Salve Regina'</i>	Orch	CO Phil./A. Rosner, 1975
	58	<i>Three Elegaic Songs</i>	High voice, pno	H. Williams, soprano, A. Rosner, Bronx Museum, 1975
	59	<i>Requiem</i>	S, T, T, B, SATB, orch	

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1974	60	Concerto Grosso No. 1	Orch	CO Phil./C. Topilow, 1975
	61	<i>Musique de Clavecin</i>	Hpschd	B. Harbach, SUNY Buffalo, 1987
	62	<i>Missa In Nomine</i>	SATB	
1975	63	<i>Canzona Secundi Toni</i>	3tpt, 2hn, 3trb, tb	George Washington Univ. (St. Louis, MO) brass, /D. Presgrave, 1976
1976	64	Symphony No. 6	Orch	
	65	<i>Five Ko-ans</i>	Orch	
1977	66	String Quartet No. 5	2vn, va, vc	Wagner College (Staten Island, NY) Quartet, 1979
	67	<i>Responses, Hosanna, and Fugue</i>	Str orch	
1978	68	<i>Nocturne</i>	Orch	
	69	Piano Sonata No. 3: <i>Sonata Eterea</i>	Pno	E. Litsky, Staten Island, NY, 1980
	70	Brass Quintet	2tpt, hn, trb, tb	Univ. of Wisc., Oshkosh, 1995
1979	71	Sonata for Horn and Piano	Hn, pno	M. Spetalnik, A. Brewster, Garden City, NY, 1979
	72	<i>Magnificat</i>	SATB, brass	Richmond (NY) Choral Soc./J. Meyel, 1981
	73	<i>Nightstone</i>	Voice, pno	E. Lasar, A. Rosner, Staten Island, NY, 1980
	74	Concerto Grosso No. 2	Orch	Arapahoe Chamber Orch./C. Topilow, 1981

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1980	75	<i>Consort Music</i>	5 va da gamba/orch	NY Consort of Viols, 1980
	76	Prelude and Fugue	Perc	Brooklyn College Perc. Ens., 1981
1982	77	<i>Minstrel to an Unquiet Lady</i>	T, pno	L. Robinson, A. Rosner, Kingsborough College, 1989
	78	<i>The Tragedy of Queen Jane</i>	Orch	Altoona Sym. Orch./N. Palmer, 1999
1983	79	<i>Of Numbers and of Bells</i>	2 pno	
1984	80	<i>Let them Praise</i>	SATB	
	81	<i>The Chronicle of Nine</i>	Opera	Libretto: Florence Stevenson
1986	82	<i>From the Diaries of Adam Czerniakow</i>	Narrator, orch	
1987	83	<i>Sonatine d'Amour</i>	Hpschd	B. Harbach (hpschd), Atlanta, GA, 1989
1988	84	<i>Trinity</i>	Concert Band	Kingsborough Comm. College Band/ S. Loring, 1990
1988	85	<i>A Plaintive Harmony</i>	Hn	L. Lovstad, Kingsborough College, 1988
1989	86	<i>Besos sin Cuento</i>	Contralto, fl, va, hp	S. Goodman (contralto) <i>et al</i> , New York City, 1998
1990	87	<i>Transformations</i>	Tpt, pno, str orch	
	88	<i>Lovely Joan: Rhapsody on an English Folk Song</i>	Concert Band	UC Fullerton band/M. Fennell, 1990
	89	Sonata No. 2 for Cello and Piano	Vc, pno	D. Lawson, E. Belli, New York, 1991

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	90	<i>Songs of Lightness and Angels</i>	Voice, hn, pf	J. Andrews, P. Schmalz, N. Schmalz, Oshkosh, WI, 1995
1991	91	<i>De Profundis</i>	Concert Band	
	92	<i>A Psalm of Mercy</i>	SATB	
	93	<i>Gematria</i>	Orch	JCC Orch. of San Diego/D. Amos, Tijuana, 1992
	94	<i>A Duet for Violas</i>	2 va	J. Irvine, L. Ramsey, XXI Int'l Viola Congress, Northwestern Univ., 1993
1992	95	<i>A Sephardic Rhapsody</i>	Orch	JCC Orch. of San Diego/D. Amos, 1994
1993	96	<i>Poseidon</i>	Voice, pno	B. Post, A. Rosner, Kingsborough Comm. College, 1994
	97	<i>The Parable of the Law</i>	Baritone, orch	E. Palay, JCC Orch. of San Diego/D. Amos, 1994
	98	<i>Dances of Initiation</i>	Concert Band	UWisc., Eau Claire band/D. George, 1993
	99	<i>Etz Chaim</i>	Pno	
1994	100	<i>Eclipse</i>	Concert Band	Oshkosh West HS band/P. Schmalz, 1995
	101	<i>Danses a la Mode</i>	Vc/vn	D. Cowley (vc), Oshkosh, WI, 1995
	102	<i>Bontsche Schweig</i>	Chamber opera	Recital perf. (voices & piano), Kingsborough College, 1999
1995	103	Piano Quintet No. 2	Pno, 2vn, va, vc	R. Teh, Ad Hoc Quartet, Northbrook (IL), 1996

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	104	<i>RAGA!</i>	Concert Band	UMich Ann Arbor Band/ H. R. Reynolds, 1995
1996	105	<i>Variations on a Theme by Frank Martin</i>	Orch	
	106	Sonata in B-flat , trb, pf	Chamber	G. Erickson, A. Tarraj, Brooklyn, 1997
1997	107	Concerto for 2 Trumpets, Strings, and Timpani	Orchestra	E. McIrvine, Jr., B. McKinney, Kingsborough College Orch./A. Rosner, 1998
	108	<i>Of Songs and Sonnets</i>	Countertenor, hpschd	M. Coyd, N. Comparone, New York City, 1998
1998	109	<i>Tempus Perfectum</i> (concert overture)	Orch	
1999	110	<i>Serpentine,</i>	Cl, pf	
	111	<i>To the Keen Stars</i> (Text by Percy B. Shelley)	Voice, pno	