

NORTHWESTERN UNIVERSITY

STRING CHAMBER MUSIC OF ARNOLD ROSNER:
A PERFORMER'S GUIDE TO STYLE AND ANALYSIS

A MAJOR DOCUMENT

SUBMITTED TO THE SCHOOL OF MUSIC
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS

for the degree
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Field of Violin Performance

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To Sarah

Musical discourse is that wonderful language which permits anything to be said and virtually nothing to be communicated.

Babbitt, *The Structure and Function of Musical Theory*

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PITCH NOMENCLATURE

The following system is used when referring to specific notes, where clarification is necessary:

The image shows a musical staff with a bass clef on the left and a treble clef on the right. The staff is divided into two sections by a double bar line. The notes are represented by circles with horizontal lines above or below them, indicating their position on the staff. Below the staff, the notes are labeled with Roman numerals and italics: $C' - B'$, $C - B$, $c - b$, $c' - b'$, $c'' - b''$, and $c''' - b'''$.

Where the discussion refers to a pitch in general, the letter name will appear in Roman face, rather than italics.

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